

To: Ed Adelson, Associate Dean, Arts and Science3s
From: Susan Petry, Assistant Dean, College of the Arts
Re: Housekeeping, Theatre courses
Date: May 22, 2006

With the addition of H101 to Theatre's UG curriculum, the following courses need to indicate that H101 will fulfill the prerequisite, in addition to current pre-requisites. The proposed changes are in **bold** and **highlighted**. We request that this change be processed by the registrar as soon as possible, thank you.

210 Fundamentals of Script Analysis U 3

Fundamental principles for intensive study of the playscript as the basis of production.
Wi, Sp Qtrs. Prereq: 100 or **H101**, VPA Admis Cond course.

531 Theatre Repertory I U 5

Survey of representative world drama and theatre from classical Greece to the 17th century.
Au Qtr. 2 2-hr cl. Prereq: 100 or **H101**

532 Theatre Repertory II U 5

Survey of representative western drama and theatre from the 17th century through the rise of realism.
Wi Qtr. 2 2-hr cl. Prereq: 100 or **H101**

533 Theatre Repertory III U 5

Survey of representative drama and theatre since the rise of realism.
Sp Qtr. 2 2-hr cl. Prereq: 100 or **H101**

656 Costume Design for the Stage U G 3

The study of the theories, principles, and process by which costumes are designed for a theatrical production.
Wi Qtr. 2 cl, 5 lab hrs. Prereq: 100 or **H101**, and 222 or permission of instructor.

671 Theatre Topics I U G 5

Topical studies in theatre and drama from classical Greece to the 17th century.
Au Qtr. 2 2-hr cl. Prereq: 100 or **H101** and jr or sr or grad standing. GEC third writing course.

672 Theatre Topics II U G 5

Topical studies in theatre and drama from the 17th century through the rise of realism.
Wi Qtr. 2 2-hr cl. Prereq: 100 or **H101** and jr or sr or grad standing. GEC third writing course.

673 Theatre Topics III U G 5

Topical studies in theatre and drama since the rise of realism.
Sp Qtr. 2 2-hr cl. Prereq: 100 or **H101** and jr or sr or grad standing. GEC third writing course.

674 Contemporary Theatre History U G 5

Contemporary continental, English, and American theatre, post World War II to the present.
2 2-hr cl. Prereq: 100 or **H101** and jr or sr or grad standing. GEC third writing course.